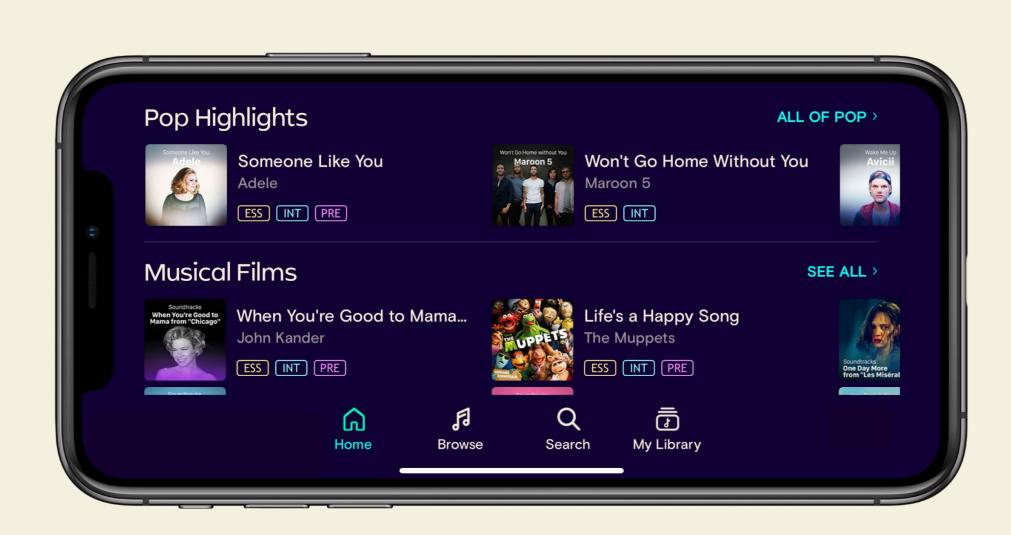
# Music Translation

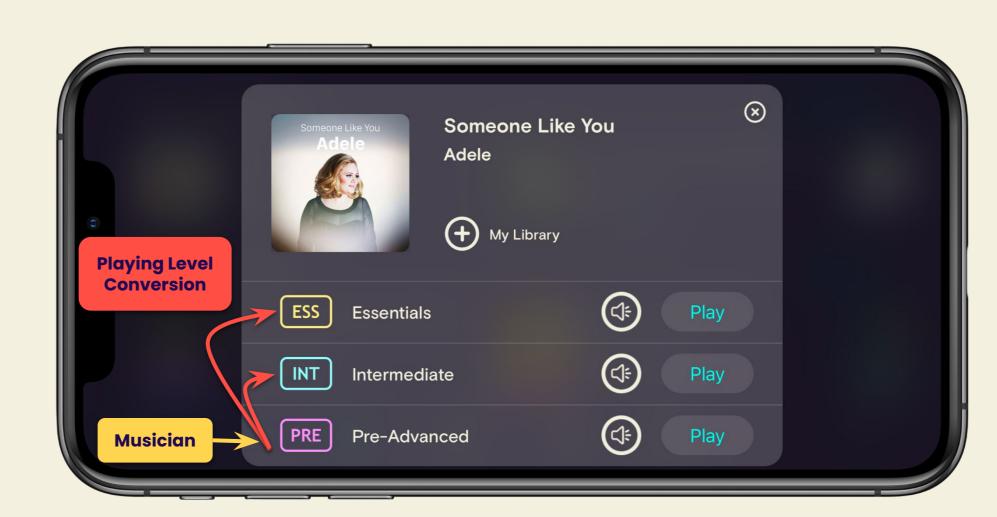
Generating Piano Arrangements in Different Playing Levels

Matan Gover and Oded Zewi @ ISMIR 2022

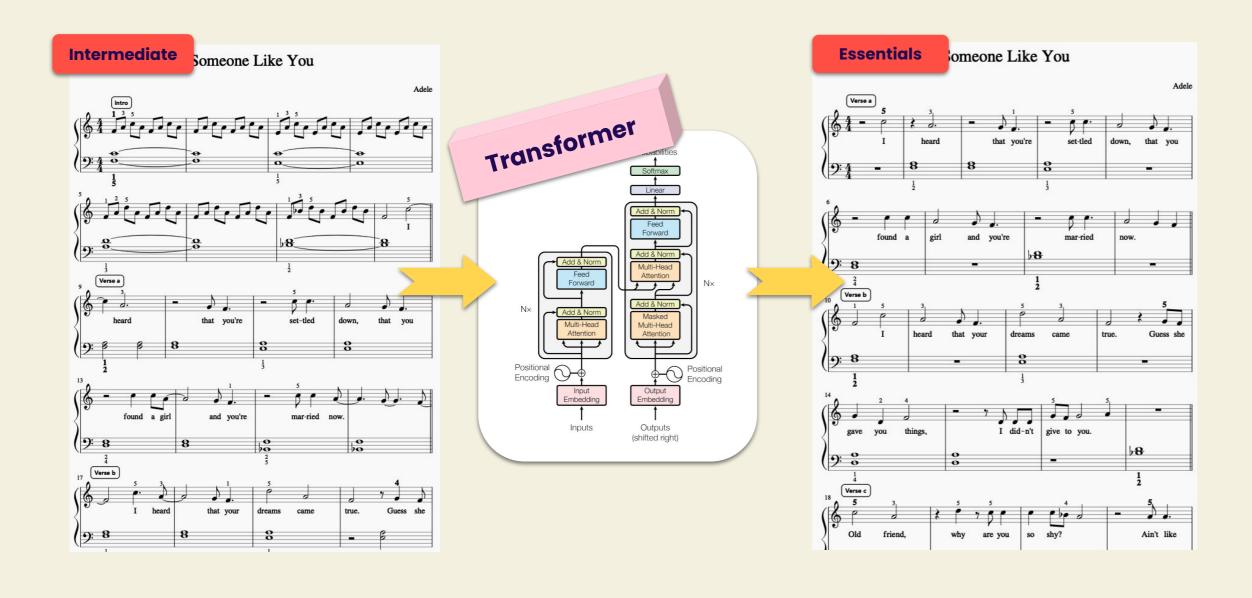
#### Our task: Playing level conversion To help our musicians create arrangements



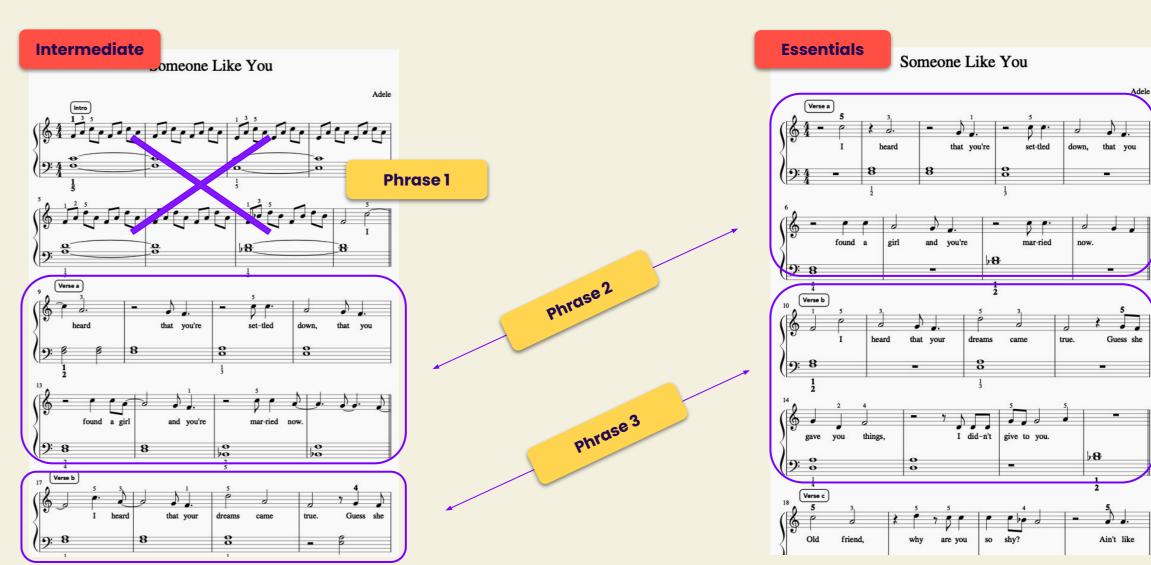




### **Using Transformer**



### Trained on matching phrase pairs



**5,543** phrase pairs from **1,191** songs

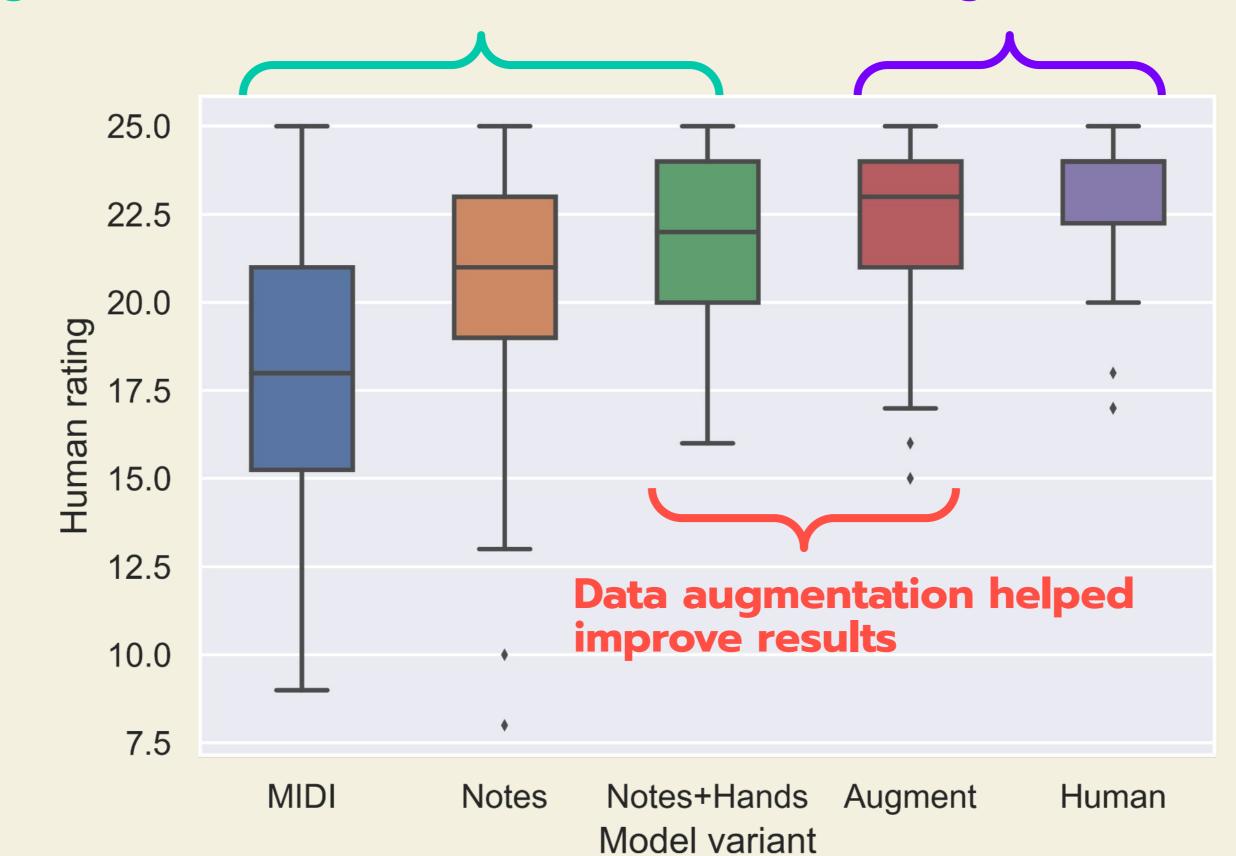
# Results

#### **Human ratings**

6 expert musicians
Rated **55** test examples
From **4** model variants + ground truth
Using **5** evaluation criteria

# Choice of music representation greatly affected results

Our best model achieves scores almost as high as human arrangements



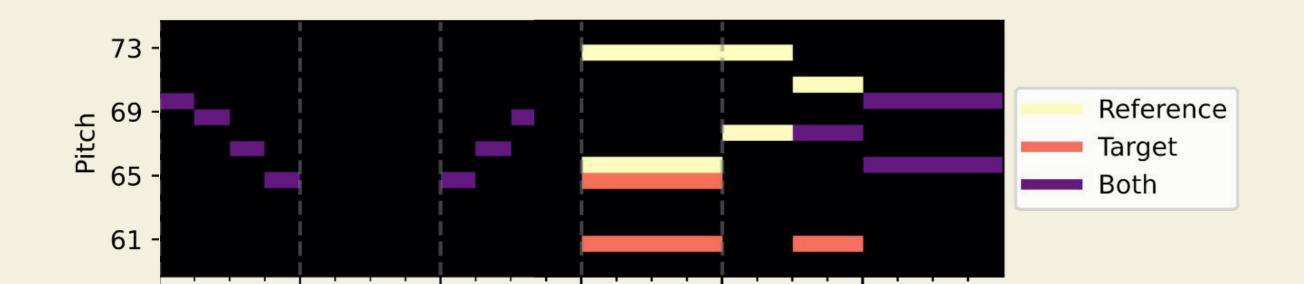


# **Automated evaluation**

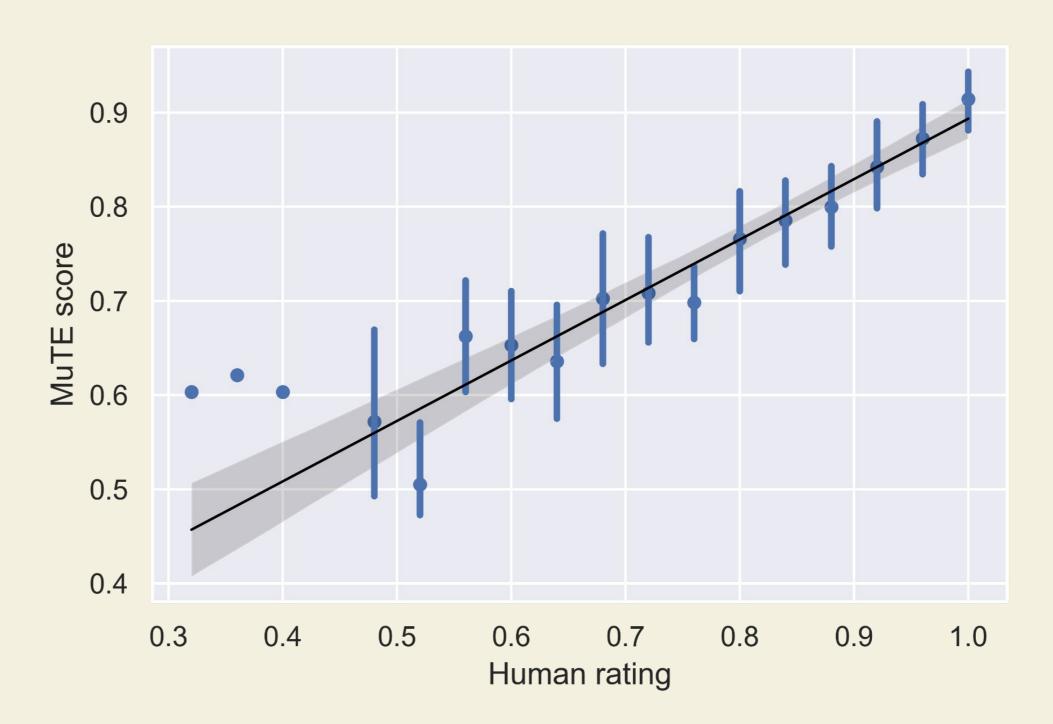
#### MuTE (Music Translation Evaluation)

"BLEU for music": Measures correspondence between generated translation and reference translation

Computes average pitch precision and recall across time frames



## MuTE correlates with human ratings



Pearson correlation coefficient = 0.56