

A DATASET OF SYMBOLIC TEXTURE ANNOTATIONS IN MOZART PIANO SONATAS

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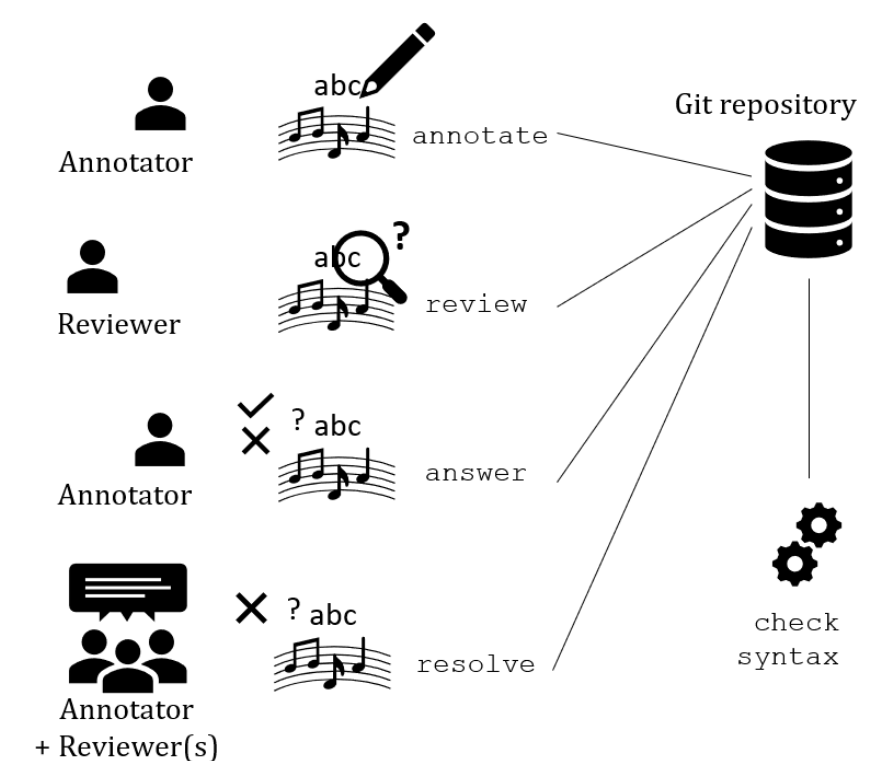
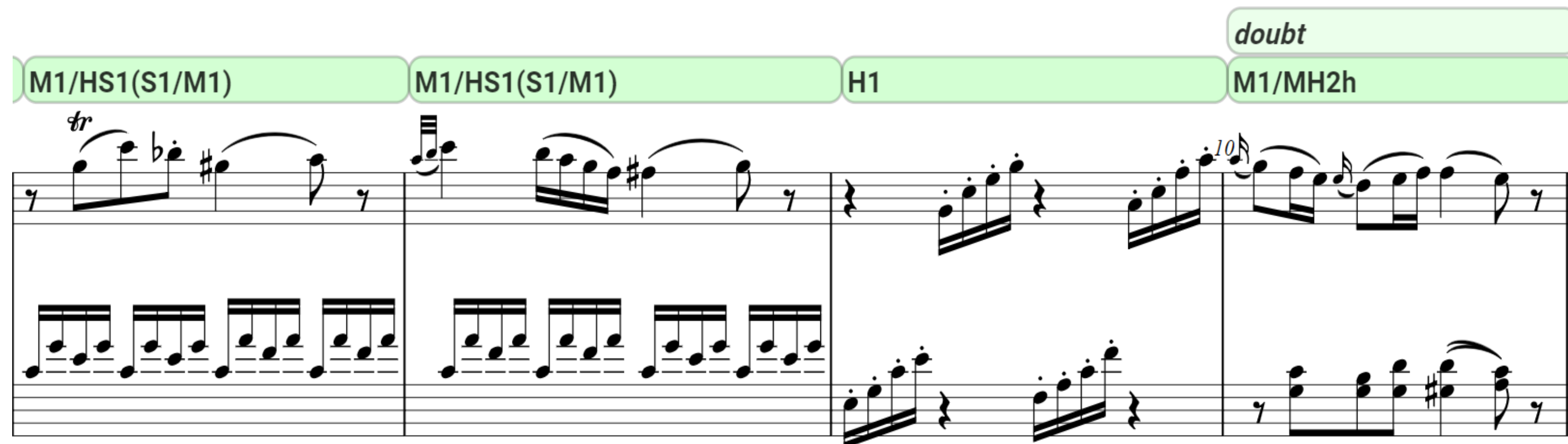
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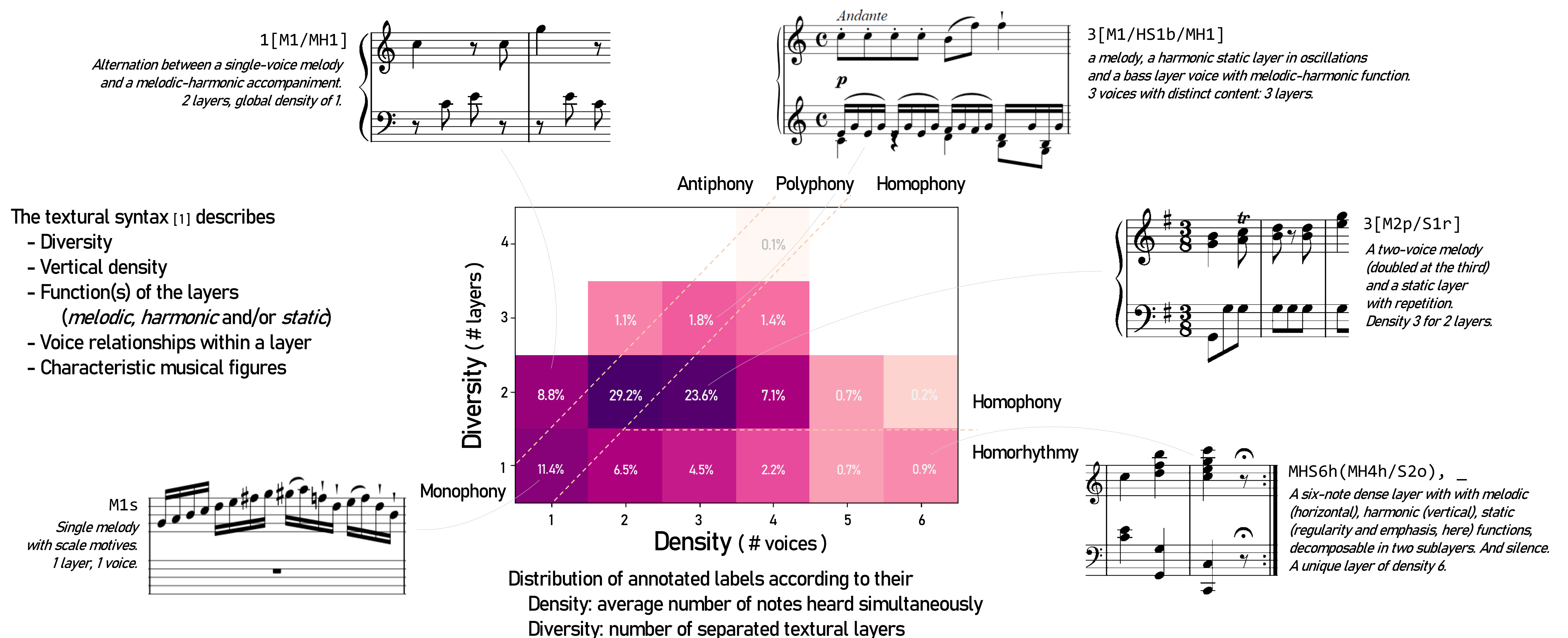
1164 bar-level annotations of texture

3 Mozart piano sonatas (9 movements)



Annotated following a texture-dedicated syntax [1]

Symbolic texture refers to the organization of notes, voices and layers in a musical score



Tools for symbolic texture analysis

Computed on symbolic scores

62 high-level features of symbolic music

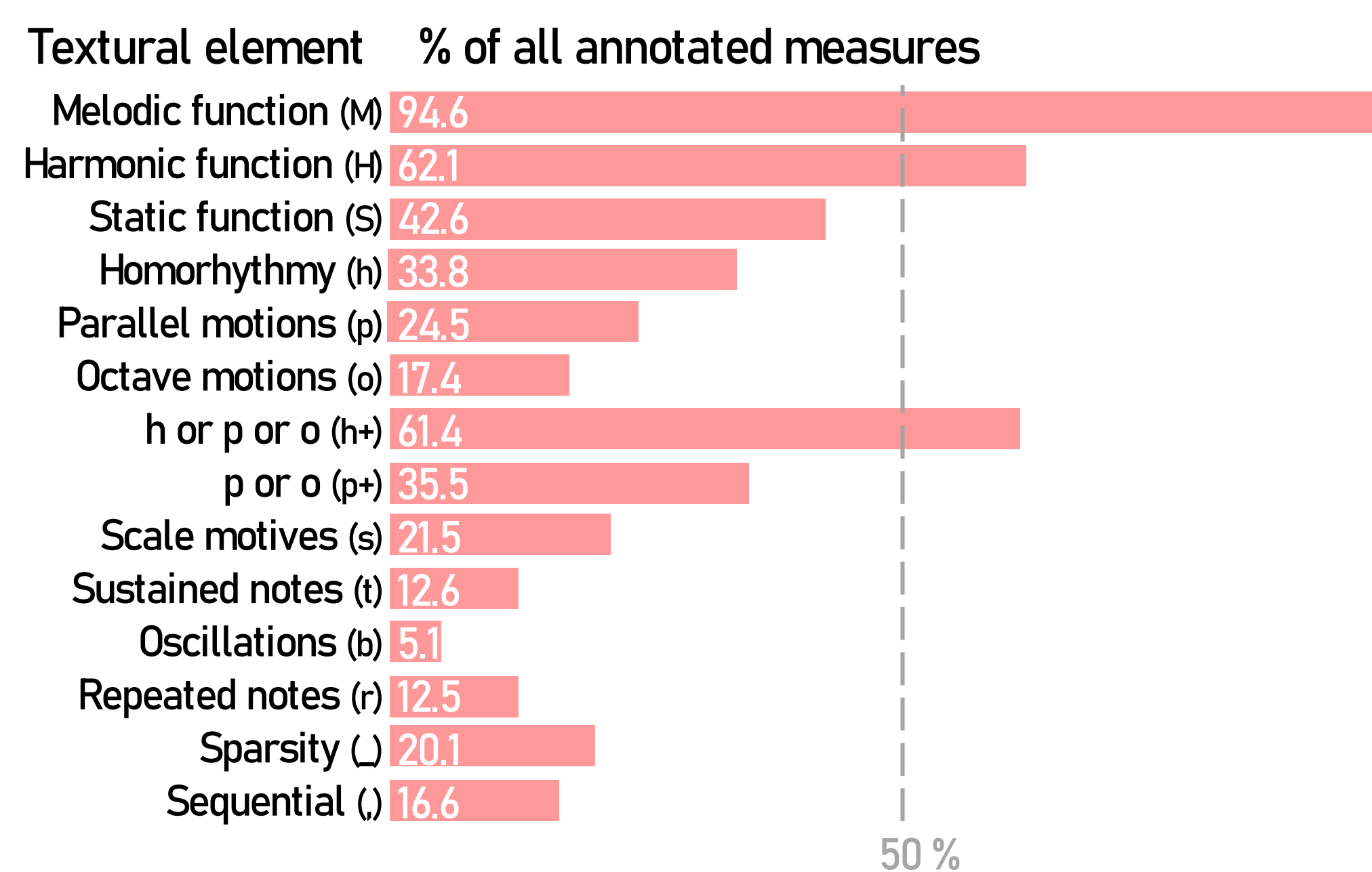
Extracted from manual annotations

14 binary textural elements

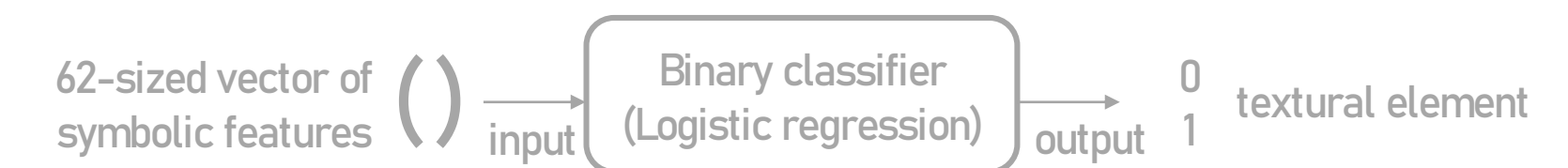
'M is True': "At least one layer is labelled as melodic"

Bar-level information

Implemented in Python



Use case: prediction of textural elements



Evaluation: cross-validation on the 9 movements: average F1-score.

Textural element	Log. Reg.	Random	All True
Melodic function (M)	0.912	0.665	0.973
Harmonic function (H)	0.744	0.545	0.799
Static function (S)	0.616	0.457	0.599
Homorhythmy (h)	0.673	0.396	0.453
Parallel motions (p)	0.572	0.315	0.401
Octave motions (o)	0.538	0.211	0.244
h or p or o (h+)	0.810	0.538	0.708
p or o (p+)	0.602	0.393	0.479
Scale motives (s)	0.363	0.282	0.332
Sustained notes (t)	0.669	0.161	0.193
Oscillations (b)	0.098	0.116	0.103
Repeated notes (r)	0.501	0.183	0.200
Sparsity (L)	0.587	0.258	0.306
Sequential (L)	0.520	0.198	0.291

Dataset and code available at
www.algomus.fr/data

Annotated scores on
dezrann.net

Applications and perspectives
Texture-driven music generation
Evolution of texture

References.

[1] L. Couturier, L. Bigo, and F. Levé, "Annotating Symbolic Texture in Piano Music: a Formal Syntax", *Sound and Music Computing Conference (SMC 2022)*, 2022.

[2] J. Hentschel, M. Neuwirth and M. Rohrmeier, "The annotated Mozart Sonatas: Score, Harmony, and Cadence," *Transactions of the International Society for Music Information Retrieval*, vol. 4, no. 1, 2021.

